

Cecil Day-Lewis
Walking away
More questions of a challenging nature!

Worksheet by: Rosann Tankard Grens High School
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1. "With the pathos of a half-fledged thing set free
Into a wilderness."
 - What is meant by "pathos"? (2)
 - What image does the poet conjure up when he describes his son as "a half-fledged thing set free into a wilderness"? (4)
 - In what way can the school be said to be "a wilderness"? (2)

2. "The gait of one
Who finds no path where the path should be."
 - What is a "gait"? (2)
 - What do we learn about the son's "gait" in these two lines? (4)
 - Why should the son find "no path where the path should be"? (4)

3. "That hesitant figure, eddying away
Like a winged seed loosened from its parent stem."
 - Why would the boy be "hesitant"? (2)
 - Is it really the boy who is hesitant, or is it the poet who is projecting his own feelings onto his son? (2)
 - What image of the son is conjured by the words "eddying away"? (4)

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